

# Do majeur

Alexanian

$\text{♩} = 60$

0 3 1 0

The first line of the musical notation shows a bass clef with a 4/4 time signature. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into pairs with slurs. Above the notes are the fingering numbers 0, 3, 1, 0. The second line continues the scale with notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. It includes various bowing techniques indicated by symbols like  $\varphi$  and numbers 1, 2, 1,  $\varphi$ , 4.

The third line of the musical notation continues the scale with notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. It includes various bowing techniques indicated by slurs and other symbols.

The final section of the exercise consists of three parts labeled A), B), and C). Each part shows a sequence of notes with a slur underneath and the text "etc." to the right. Part A) shows notes G1, F1, E1, D1, C1. Part B) shows notes B1, A1, G1, F1, E1, D1, C1. Part C) shows notes B1, A1, G1, F1, E1, D1, C1.

- Il est recommandé d'enchaîner les parties A), B) et C) sans interruption et toujours accompagné par un métronome.

- Une fois la gamme jouée avec les archets "lié", recommencer au début avec des archets "détaché", puis "sautillé".