

# Latin Nights

KB & DB

1. *mp* I

5. *cresc.*

9. *f* I *mp*

13. *f (mp)* IV *f*

17. *mp cresc.* *f*

21. *p* *f* 2ème fois *cresc.*

25. *mf* *f*

29. 1. *f* *più mosso* 2. *ff*

Detailed description: This is a musical score for a piece titled "Latin Nights" for keyboard and double bass. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure of rest, followed by a melodic line starting on G2 with a vibrato (V) and a first ending bracket. The second staff continues the melody with various fingerings (1-4) and includes a dynamic marking of *cresc.*. The third staff features a *f* dynamic and a first ending bracket. The fourth staff has a *f (mp)* dynamic and a first ending bracket. The fifth staff starts with *mp cresc.* and ends with a *f* dynamic. The sixth staff begins with a *p* dynamic, followed by a *f* dynamic and the instruction "2ème fois" (second time), and ends with *cresc.*. The seventh staff has dynamics of *mf* and *f*. The eighth staff starts with a first ending bracket, a *f* dynamic, the instruction "più mosso", and ends with a second ending bracket and a *ff* dynamic.

# 31. Latin nights

Tango

KB & DB

Con fuoco

The musical score is written for Bassoon (KB) and Piano (DB) in 4/4 time, key of B-flat major. The tempo is marked 'Con fuoco'. The score is divided into systems, with measures 1-3, 4-6, 7-9, and 10b-12. The bassoon part features melodic lines with slurs and fingerings (0, 1, 2, 3, 4). The piano accompaniment includes chords and rhythmic patterns, with dynamics ranging from *mf* to *f*. The score includes first and second endings and a *cresc.* marking.

1. *mp*

*mf* *mp*

4 *cresc.*

7 *f* *mp*

*cresc.* *f*

10b *f (mp)* *f (mp)*

14

*f* *mp cresc.*

18a

*f* *mp* *f* *p* *Slow* *p* *2nd time: più mosso* *1st time: accel. poco a poco* *p* *2nd time: f sempre* *cresc.*

21 (29)

*f* *1st time: a tempo* *f* *cresc.* *mf* *mf*

24 (32)

*f* *1. più mosso* *f* *2. ff* *ff*

The last repeat is written out in the cello part.